

Dramaturigcal Experience

Teater Dictat - 2020-ongoing

Reporting to: Artistic Director

- Defining 3 year literary strategy for portfolio funding
- Sourcing texts, supporting new writing, making adaptations
- Arranging translations, managing artists, defining voice

Perth Theatre & Concert Hall - 2023-ongoing

Reporting to: Director, Producer, Associate Directors

- Long-term relationships w/ writers through commissions
- Managing submissions, coordinating scratch nights
- Presenting in programming meetings, recommending texts
- Working with development team to secure new funding

Freelance - 2018-ongoing

- Kollektive Theatre: Offspring Festival - 2026
 - Dramaturgical support to new writers
- ITER Change Maker - Julie's Bicycle/In Futurum - 2026
 - Sustainable touring, ecodramaturgy in Europe
- Four Nations International Funded Project - 2024
 - Indigenous narrative structure, decolonising dramaturgy
 - Exchange across Scotland, N. Ireland, Swedish Sápmi
- Swedish Performing Arts Biennale Presentations - 2023 & 25
 - Autofiction as a Creative Tool for Dramatic Writing
 - Making Heritage through Dramaturgy
- Queer Exchange Project - 2022
 - Produced & coordinated exchange project
 - Ring-fenced funding for commission as legacy of project

Evaluation Experience

Sunrise Diversity - Evaluation Consultant - 2022

- Empowering staff and volunteers to conduct evaluation
- Focus on diversity, inclusion, multilingual frameworks

Exeter Northcott Theatre - Projects Evaluator - 2021-22

- Evaluating and reporting on community focused projects
- Assessing & proposing changes to Associate Artist Scheme

UCL Special Collections - Project Evaluator - 2020

- Designing evaluation for New Curators Project pilot
- Measuring impact on disadvantaged communities
- Presenting to UCL & Newham Council reps

Key Artistic Productions:

Dödsdansen/Dance of Death

2026-27 - Writer & Director

after August Strindberg

Teater Dictat & Perth Theatre

The Ginger Girl (as part of Fairytales '26)

2026 - Director

by Tash Russel

Traverse Theatre

The Rainbow (adaptation)

2025 - Dramaturg

by Nicola Werenowska

Perth Theatre

Fri Lejd/Right of Way

2024 - Dramaturg & Co-Writer

by Johan Svensson

Teater Dictat

There's A Place

2024 - Dramaturg

by Gabe Quigley

Perth Theatre

Den Andre/Edward II

2022 - Writer and Co-Director

after Christopher Marlowe

Teater Dictat

Sunday in Sodom

2022 - Director

by Jordan Tannahill

Playmate Theatre Malmö

Paria/Pariah

2018 - Literary/Translation consultant

after August Strindberg

Teater Dictat

Literary Experience

Libraries Unlimited - First Assistant - 2021-22

- Programming literary events and community workshops
- Engaging schools and youth groups with library services

Winstone's Bookshop - Bookseller - 2018-19

- Programming author events, co-curating Sidmouth Lit Fest
- Delivering marketing and visual merchandising

MCS-Books - Youtube and Instagram - 2017-20

- Working with publishers to promote literacy and books
- Maintaining social presence around bookish community

Management & Admin Experience

Perthshire Box Office - Interim Manager - 2025-26

- Maintaining event database and event submissions
- Managing partner relationships and audience development
- Contributed materials for marketing and press
- Liaising with stakeholders through executive comms

Square Culture - Creative Strategist - 2020-21

- Defining creative methods for business anthropology
- Curating narrative material and processes for comms
- Presenting study findings w/ accessible international comms

Education

MA in Applied Cultural Analysis - Lund University - 2020

Projects applied in culture industries:

- Risk & linguistic homogeny in British literary translation
- Curating w/ cultural sensitivity for Disgusting Food Museum
- Models for intercultural connection in Latin American Film Fest
- Creative liveability in Linero, Lund Municipality

BA in Writing, Directing, and Performance - University of York - 2013

Commoning Arts and Culture - Central European University - 2021 (Summer School)

Chinese Culture from a Gender Perspective - Chinese University of Hong Kong - 2012 (Summer School)

Key Skills:

Inclusive Communication:

- Dementia friendly (trained)
- Social justice driven
- LGBTQ+ safe space

Strong Computer Literacy:

- CMS maintenance
- CRM analysis
- Proficient across Microsoft Suite & digital organisation softwares

Qual & Quant Data Analysis:

- Narrativising data sets
- Presenting to stakeholders
- Quantifying artistic impact

Keen GDPR Knowledge

Detail Oriented:

- Budget handling
- Contracting
- Report writing

“Matthew has been a great external evaluator for our community careers project, The New Curators Project. He is very skilled at talking to young adults and encouraging them to be self-reflective; this is evident in the wonderful feedback and helpful constructive criticism that we received as a result”

- Testimonial from Vicky Price, Head of Outreach, UCL Library Services.
